



Good Bye Campanella! (Hej då Campanella!)

Inspired by the book *Night on the milky way train* by the Japanese author Kenji Miyazawa choreographer Rumiko Otsuka makes her first full-length performance addressing the question of self-sacrifice in relation to happiness.

Hej då Campanella! is a Swedish/Japanese collaboration between choreographer Rumiko Otsuka and audio and visual artists Kunihiko Matsuo and Juni Koyanagi.

The beloved Japanese author Kenji Miyazawa (d. 1933) represents Japanese traditions. As a devoted Buddhist, self-sacrifice is a reoccurring theme in his literary world and one of Japan's highest-valued virtues. By investigating Miyazawa's work, Rumiko Otsuka explores our relation to self-sacrifice as a way to happiness.

Length: 60min

Target group: 12 years and onwards

Artistic team: Rumiko Otsuka: Director/Choreographer/Dancer
Kunihiko Matsuo: Co-director, Scenographer/Audio&visual artist
Junji Koyanagi: Programming, Scenographer/Audio&visual artist
Elin Waileth: Composer/Dancer
Imre Zsibrik: Light designer

Video links

Whole performance: <https://vimeo.com/153336341>

Trailer: <https://vimeo.com/219368272>



Price:

Performance: 25.000 SEK, 2nd performance at the same day 17.000 SEK

Workshop for schools: 12-16 years old. 60 min, max 15 pupils, 6000 SEK, 2nd workshop at the same day 3000 SEK

